
From Grain To Pixel The Archival Life Of Film In Transition By Giovanna Fossati

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March 16th, 2020 - film preservation or film restoration describes a series of ongoing efforts among film historians archivists museums cinematheques and non profit anizations to rescue decaying film stock and preserve the images which they contain in the widest sense preservation nowadays assures that a movie will continue to exist in as close to its original form as possible'

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'necsus from grain to pixel notes on the technical

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April 7th, 2020 - recently one of their younger colleagues giovanna fossati published from grain to pixel the archival life of film in transition 2009 university of amsterdam press which moves beyond analog film preservation to look at the way digital tools are being utilized for film preservation'

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February 17th, 2020 - barbara flueckiger professor of film studies university of zurich when from grain to pixel appeared it was the first motion picture study to fully engage with both archival practice and film theory setting a high standard for the emerging area of film heritage studies'

'separation masters

April 23rd, 2020 - separation masters are a method of long term preservation for most modern color motion picture film since monopack color film where materials for registering all the colors of the spectrum are contained on one film its opposite is bipack colour film where two films face each other and the lower spectrum reds and yellows are on one film and the higher spectrum greens and blues are on'

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